

## Jeremy Deller, Proposal for the Olympic Park Gateways

### Autore:

Jeremy Deller

Born 1966, London; Lives in London

*Education:*

1991 – 1992

University of Sussex, Brighton

1985 – 1988

Courtauld Institute of Art, London

*Forthcoming and Current Exhibitions:*

2013

'British Pavilion', Venice Biennale, Venice (Solo, 01/06 – 24/11/2013)

'Sin motivo aparente', CA2M, Madrid (Group, 09/05 – 10/2013)

The Moving Museum, Dubai (Group, 03 – 05/2013)

'Yebisu International Festival for Art and Alternative Visions', Tokyo Metropolitan Museum of Photography, Tokyo (Group, 08/02 – 24/02/2013. Screening of Exodus)

'Joy In People', Contemporary Art Museum, St. Louis (Solo, 01/02 – 28/04/2013)

2012

'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid (Group, 30/11/2012 – 21/04/2013)

*Selected Solo Exhibitions:*

2012

Gavin Brown's enterprise, New York

Art concept, Paris

'Sacrilege', FIAC, Paris (Esplanade des Invalides)

GFT, Glasgow (Screening of The Bruce Lacey Experience)

'Joy In People', Institute of Contemporary Art, Philadelphia

'The Bruce Lacey Experience', Camden Arts Centre, London (Curated by Jeremy Deller and David Allan Mellor)

'Bats in Space', The White Building, London (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))

'Sacrilege - [www.sacrilege2012.co.uk](http://www.sacrilege2012.co.uk)', Cultural Olympiad, London 2012 Festival, London (Throughout Britain, see [www.sacrilege2012.co.uk](http://www.sacrilege2012.co.uk))

'Joy In People', Wiels Centre for Contemporary Art, Brussels

'Sacrilege', Glasgow Green, Glasgow (Glasgow International Festival of Visual Art 2012)

'A Room for London I Hearts of Darkness', Cultural Olympiad, London 2012 Festival, London

'Joy In People', Hayward Gallery, London

2011

'Jeremy Deller: Manchester Tracks', RISD Museum, Providence (Spalter New Media Gallery)

Bradford 1 Gallery, Bradford (Ways of Looking Festival)

Upstairs at The Modern Institute Osborne Street, Glasgow

2010

'Baghdad, 5 March 2007: A New Display with Jeremy Deller', Imperial War Museum, London (Touring to Imperial War Museum North, Manchester)

'Local Artist', Void, Derry

2009

'It Is What It Is: Conversations About Iraq', The New Museum, New York (Touring to Hammer Museum, Los Angeles and Museum of Contemporary Art, Chicago)

'Procession', Manchester (Manchester International Festival)

2008

'Carte Blanche à Jeremy Deller', Palais de Tokyo, Paris

'Steam Powered Internet Machine', Turner Contemporary, Margate (With Alan Kane)  
2005  
'Folk Archive', Barbican Art Gallery Curve, London (With Alan Kane)  
'Jeremy Deller', Kunstverein, Munich  
'Jeremy Deller: An Injury To One Is An Injury To All', BAWAG FOUNDATION, Vienna  
2004  
'The Battle of Orgreave Archive - An Injury To One Is An Injury To All', Art Unlimited  
2003  
'Memory Bucket', Artpace, San Antonio  
'This is US', CD produced in association with the centre for curatorial studies, Red Hook  
2002  
Art:Concept, Paris  
'After The Goldrush', CCA Wattis Institute, San Francisco

2001  
'Battle of Orgreave', Orgreave, South Yorkshire

2000  
'Folk Archive', an ongoing project with Alan Kane investigating UK folk and vernacular art

1999  
'Unconvention', Centre for Visual Arts, Cardiff

1998  
Art:Concept, Paris

1997  
'Acid Brass', an ongoing project and collaboration with the Williams Fairey Brass Band  
'The Uses of Literacy', Norwich Gallery, Norwich (Cabinet Gallery, London; CCA, Glasgow)

1996  
'At Home', Cabinet Gallery, London  
'Migrateurs', Musée d'Art Moderne de la Ville de Paris, Paris

1995  
'Ten Day Weekend', The Arches, Glasgow

1994  
'Paris Loves Croydon', Poster Studio, London  
'The Search for Bez', Art Cologne, Cologne  
'Weekenders', Cubitt, London (Curated by Matthew Higgs)

1993  
Centre 181 Gallery, London  
'Home Alone', Dulwich, London  
Void, Derry  
Selected Group Exhibitions:

2012  
'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid  
'AKA PEACE', ICA, London  
'Panem et Circenses', 83 Page Street, London  
'Britain Creates 2012', Cultural Olympiad, London 2012 Festival, London  
'Wide Open School', Hayward Gallery, London (Jeremy Deller with Ed Hall, Banner Making Workshop)  
'A Peculiar Form of Fiction', s1 Art Space, Sheffield  
'Manifesta 9', Waterschei, Genk, Limburg, Belgium  
'The Gospel According To... (part 1)', The Holden Gallery, Manchester School of Art, Manchester

2011  
'The Writing On Your Wall', Edinburgh Printmakers (Curated by Rob Tufnell)  
'Specters of the Nineties', Marres Centre for Contemporary Art, Maastricht  
'September 11', MoMA PS1, New York  
'Yes, We Don't', Institute d'Art contemporain, Villeurbanne, France (With Alan Kane)

2010  
'Coniston and Torver Christmas Farmers Market and Art Fair', The Coniston Institute, Coniston, Cumbria  
'Hareng Saur: Ensor and Contemporary Art', SMAK, Ghent  
'Let's Dance', Musée d'art Contemporain du Val-de-Marne, Paris  
'São Paulo Biennale', Sao Paolo Biennale, Sao Paolo  
'La revanche de l'archive photographique', Centre de la photographie, Geneva  
'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York (Curated by Mathew Higgs)  
'Bagna Cauda', Art concept, Paris  
'The Storyteller', Art Gallery of Ontario, Toronto  
'Grand National / Britisk kunst', Vestfossen Kunsthøgskule, Vestfossen  
'Languages and Experimentations', MART museum, Rovereto (Curated by G. Verzotti)  
'Participation. Politics of Community', Salzburger Kunstverein, Salzburg  
'Don't Piss On Me and Tell Me It's Raining', Apexart, New York  
'The House of Fairy Tales', Millennium, St Ives, Cornwall

2009

'Dead Air', Frac-Collection Aquitaine, Bordeaux

'Parades and Procession: Here Comes Everybody', London

'We Can Breathe In Space, They Just Don't Want Us to Escape', Altefabrik, Rapperswill-Jona Switzerland (Gebert Stiftung für Kultur)

2008

'Amateurs', CCA Wattis Institute, San Francisco

'Biennale of Sydney 2008', Sydney

'Fourth Plinth', National Gallery, London

'Jeremy Deller and Alan Kane', White Columns, New York

'Martian Museum of Terrestrial Art', Barbican Art Gallery, London

'On Procession', Indianapolis Museum of Art, Indianapolis

'Peter Saville: Accessories to an artwork', Paul Stolper, London

'Reality Check', Statens Museum for Kunst, Copenhagen

'Tales of Time and Space', Folkestone Sculpture Triennial, Folkestone

'Turner Prize: A Retrospective', Mori Art Museum, Tokyo (Touring to Moscow Museum of Modern Art, Moscow)

'Under Influence', Kunsthaus Dresden, Dresden

2007

2nd Moscow Biennale of Contemporary Art, Moscow

Prague Biennale 3, Prague

'Breaking Step', Museum of Contemporary Art, Belgrade

'Centre of the Creative Universe: Liverpool and the Avant-Garde', Tate Liverpool, Liverpool

'Memorial to the Iraq War', ICA, London

'Turner Prize: A Retrospective', Tate Britain, London

2006

'Among The Ash Heaps And Millionaires', Ancient & Modern, London

'East International', Norwich Gallery, Norwich (Selector)

'Folk Archive', New Art Gallery Walsall, Walsall (With Alan Kane)

'How to Improve the World, British Art 1946-2006', Hayward Gallery, London

'Making History: Art and Documentary in Britain from 1929 to Now', Tate Liverpool, Liverpool

'Of Mice and Men', 4th Berlin Biennial for Contemporary Art, Berlin

'PARANOIA', Leeds Art Gallery, Leeds

'Transmission', Villa Arson, Nice

2005

'Dialectics of Hope', 1st Moscow Biennale of Contemporary Art, Moscow

'Faltering Flame', Graves Art Gallery, Sheffield

'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York

'Interstate', Nicole Klagsbrun Gallery, New York

'Once More With Feeling', Reg Vardy Gallery, University of Sunderland

'Populism', Contemporary Art Centre, Vilnius (Produced by NIFCA, Nordic Institute for Contemporary Art)

'The Battle of Orgreave', B.P.S.22 Espace de Creation Contemporaine, Charleroi

'War is Over 1945 - 2005. The Freedom of Art', GAMeC, Bergamo

2004

54th Carnegie International - Carnegie Museum of Art, Carnegie Museum of Art, Pittsburg

Taipei Biennale, Taipei

'Britannia Works', Ileana Tounta Contemporary Art Centre, Athens (Organised by the British Council show)

'Candyland Zoo', Herbert Read Gallery, Canterbury

'Folk Archive', Centre Pompidou, Paris (Screening of Veteran's Day Parade and Memory Bucket)

'Frankfurt City of Culture', Frankfurt (A ballet co-directed by Vivienne Newport and Jo Ann Endicott)

'Manifesta 5', Donostia

'Recall', MOMA, Oxford

'Shh!!!', Victoria and Albert Museum, London

'This Much Is Certain', The Royal College of Art, London

2003

'Don't Hate the Media, Become the Media', Videozartes, Espace Delrue  
'Electric Earth', Saint Russian Museum, St. Petersburg (British Council Touring Exhibition)  
'Ill Communication', Dundee Contemporary Arts, Dundee  
'Micro/Macro: British Art 1996-2002', Kunsthalle Mucsarknok, Budapest  
'New Works: 03.3', Artpace, San Antonio  
'The 4th Age', Pitti Immagine, Florence  
'Utopia Station', Venice Biennale, Venice  
'We'll Meet You in the Lobby', Buyuk Londra Oteli, Istanbul

2002

Biennale of Movement and Image, Geneva  
Low Gallery, Los Angeles  
'Happy Outsiders from London and Scotland', Zacheta Gallery, Warsaw  
'Jack, Cynch and XLR', Centre d'Art du Crestet, Vaison La Romaine  
'Rock My World', Californian College of Arts and Crafts, Los Angeles  
'The Gap Show: Young Critical Art from Great Britain', Museum am Ostwall, Dortmund

2001

'Century City', Tate Modern, London  
'City Racing', ICA, London  
'Hotel Sub Rosa', Cabinet Gallery, London  
'I Love Melancholy: Emotional States in British Art', Southampton City Art Gallery, Southampton  
'Pyramids of Mars', Barbican Centre, London  
'Record All-Over', mamco, Geneva  
'Social Hackers', Centre d'edition contemporaine, Geneva  
'Wales: Unauthorised Versions', Zagreb (Curated by Alex Farquharson)

2000

The British Art Show, Edinburgh  
New British Art 2000, London  
'Democracy!', Royal College of Art, London  
'Intelligence', Tate Triennale, London  
'Milan', London Orphan Asylum, London (Curated by Gilda Williams)  
'Presumed Innocent', CAPC, Bordeaux  
'Protest and Survive', Whitechapel, London  
'Republic', Grazer Kunstverein, Graz  
'Social Hackers', Muv Gallery, Helsinki  
'TRANS\_ACTIONS', Art  
'Transfert', 5th Swiss Exhibition of Sculpture, Bienne  
'Village Disco', Cabinet Gallery, London

1999

'Changing the Air', Musee d'art Moderne, Villeneuve d'Ascq  
'Crossing', Galerie Rudolfinum, Prague  
'Expander 1.0', Jousse seguin, Paris  
'NX', Espace des Arts, Chalon

1998

'Salon 3', T-shirt by Jeremy Deller in collaboration with Agnes B, London 'Crossing', Kunsthalle Wien 'Voice Over: Sound and Visi', Musée d'Art Moderne de la Ville de Paris, Paris

1997

'Bring Your Own Walkman', W139, Amsterdam  
'Life/Live', Musee de Belem, Portugal  
'Lovecraft', CCA, Glasgow (The South London Gallery, London)  
'NRXLRTE', Index Gallery, Stockholm

1996

'Co-operators', Southampton City Art Gallery, Southampton  
'Kiss This', Focal Point Gallery, Southend  
'Poppocultural', South London Gallery, London

'Crash', 263 Cowgate, Edinburgh  
'East International', Norwich Gallery, Norwich  
'My Darling Cicciolina', Curtain Road, London  
'Sex Drugs and Rock and Roll', Phoenix Hotel, San Francisco  
'Supastore', Middlesborough Art Gallery  
'The Butterfly Ball', Stringfellows Night Club, London  
1994  
'Imprint 94', Cabinet Gallery, London  
'Lost Paradise', The Kunstraum, Vienna  
'Shop Group Show', Kunstverein Hamburg, Hamburg  
'Supastore 94', Laure Genillard, London  
'Trumpf', The Hamburg Metro, Hamburg  
1993  
City Racing, London  
'Instructions', Gio Marconi, Milan  
'The Love Show', Daniel Bucholz Gallery, Cologne  
*Awards/Residencies/Commissions*  
2010  
RSA Albert Medal, Royal Society for the encouragement of Arts, Manufactures and Commerce, for 'Procession',  
Manchester 2009  
2004  
Turner Prize  
*Curated Projects*  
2012  
Guest Editor - Time Out London  
The Bruce Lacey Experience, Camden Arts Centre, London  
2011  
The Strawberry Thief, The Fine Art Society, London  
2009  
British Council Collection: My Yard, The Whitechapel Gallery, London (With Alan Kane)  
2008  
Marlon Brando, Pocahontas and Me, Aspen Art Museum, Aspen  
Screenings  
2012  
'Latitude', Screening of The Bruce Lacey Experience, Henham Park, Southwold, Suffolk

**Titolo:**

Proposal for the Olympic Park Gateways

**Anno:** 2010

**Descrizione del progetto:**

Tutti i progetti di Jeremy Deller presentati all'interno di MoRE sono stati inizialmente selezionati ed esposti dall'artista all'interno della mostra monografica retrospettiva *Joy in People*<sup>1</sup>, e pubblicati nel relativo catalogo nella sezione intitolata "My Failures (2004-present)": nelle sue stesse parole 'una sezione di lavori che speravo di essere in grado di fare, ma non sono stato in grado di fare'

"This was an idea I pitched for gateway sculptures at the 2012 Olympic Park. I suggested Stonehenge – or menhir-like structures, to mark the entrances and exists of the park. They would have looked like they had been there for thousands of years, with the site built around these pre-Christian objects. Eventually the Olympic Park will be a ruin too, as ruined and weathered as these objects. It was a comment on British identity, about which there is neverending debate. Stonehenge is possibly the most famous site in the UK, but of course no one knows what it is or what it was used for. It's a bit like British identity itself: open to interpretation." <sup>2</sup>

Deller propone - secondo le sue stesse parole - una struttura simile a Stonehenge, o a un menhir, per evidenziare le entrate e le uscite del parco olimpico costruito per ospitare gli impianti di Londra 2012. La voluta ambiguità si prefigura tanto nel costruire una struttura che - pur contemporanea - appaia preesistente al contesto e prefiguri un possibile destino di rovina di tutte le strutture ad altissima tecnologia della zona, come attorno al valore di un'icona dell'identità britannica dal significato però fondamentale sconosciuto, come Stonehenge.

**Descrizione della documentazione del progetto:**

1\_OlympicPark.jpg (file jpg, 1181 × 835 pixel, 150 dpi)

Proposal for the Olympic Park Gateways, 2010. Rendering dell'artista.

**Committente e ulteriori informazioni sul progetto originale:**

Il soggetto di Stonehenge, a cui l'artista attribuisce un particolare significato in relazione alla sua possibilità di essere interpretato apertamente, è stato ripreso successivamente a questa proposta per *Sacrilege*, una struttura gonfiabile presentata inizialmente per il

*Glasgow International Festival of Visual Art*, e che per tutto il periodo olimpico è stata allestita in diverse location di Londra, come riportato dal sito ufficiale <http://sacrilege2012.co.uk/>, all'interno del London 2012 Festival.

**Motivo di mancata realizzazione:**

non specificato

**Bibliografia specifica**

*Joy in people. Jeremy Deller*, Hayward Publishing, London, 2012.

*Sacrilege*, "Architects' journal", vol. 235, no. 15, 2012 Apr. 26, p. 34.

K. Scott, *Jeremy Deller's inflatable Stonehenge gives Glasgow a bounce in its step*, "guardian.co.uk", Friday 20 April 2012, <http://www.guardian.co.uk/artanddesign/2012/apr/20/jeremy-deller-inflatable-stonehenge-glasgow>

**scheda a cura di:**

Marco Scotti

**pubblicato su MoRE museum il 01.02.2013**



**Title:**

Proposal for the Olympic Park Gateways

**Year:** 2010

**Project review:**

all Jeremy Deller projects presented inside MoRE museum were initially chosen by the artist himself, have been exhibited in the monographic retrospective show *Joy in People*<sup>3</sup>, and published in the catalogue section entitled “My Failures (2004-present)”: in his own words ‘a section of works that I wish I’d been able to make but wasn’t able to’.

“This was an idea I pitched for gateway sculptures at the 2012 Olympic Park. I suggested Stonehenge – or menhir-like structures, to mark the entrances and exists of the park. They would have looked like they had been there for thousands of years, with the site built around these pre-Christian objects. Eventually the Olympic Park will be a ruin too, as ruined and weathered as these objects. It was a comment on British identity, about which there is neverending debate. Stonehenge is possibly the most famous site in the UK, but of course no one knows what it is or what it was used for. It’s a bit like British identity itself: open to interpretation.”<sup>4</sup>

Deller proposes - in his own words - a structure similar to Stonehenge, or simply menhir-like, to highlight the entrances and exits of the Olympic Park that would have hosted stadiums and structures for London in 2012. The deliberate ambiguity consists in building a structure - although contemporary - that appears to be preexisting the context and foreshadows a possible fate of ruins for all the structures inside this high-tech area; but also revolves around the values of an icon of the British identity, which meaning remains basically unknown, as it is Stonehenge.

**Project materials review:**

1\_OlympicPark.jpg (file jpg, 1181 × 835 pixel, 150 dpi)

Proposal for the Olympic Park Gateways, 2010. Artist’s rendering.

**Commissioner and other informations about the original project:**

The subject of Stonehenge, which assumes a particular significance for the artist in relation to its ability to be interpreted openly, was proposed - after this project has been discarded - for *Sacrilege*, an inflatable structure initially designed for the Glasgow

International Festival of Visual Art, and which throughout the period of the Olympic games and within the London 2012 Festival has been set up in various locations around London, as reported by the official website <http://sacrilege2012.co.uk/>.

**Unrealized project: reason why**  
not specified

**Dedicated bibliography:**

*Joy in people. Jeremy Deller*, Hayward Publishing, London, 2012.

*Sacrilege*, "Architects' journal", vol. 235, no. 15, 2012 Apr. 26, p. 34.

K. Scott, *Jeremy Deller's inflatable Stonehenge gives Glasgow a bounce in its step*, "guardian.co.uk", Friday 20 April 2012, <http://www.guardian.co.uk/artanddesign/2012/apr/20/jeremy-deller-inflatable-stonehenge-glasgow>

**Curated by:** Marco Scotti

**Published on MoRE museum 01.02.2013**