

Jeremy Deller, Iggy Pop Life Drawing Class

Autore:

Jeremy Deller

Born 1966, London; Lives in London

Education:

1991—1992

University of Sussex, Brighton

1985—1988

Courtauld Institute of Art, London

Forthcoming and Current Exhibitions:

2013

'British Pavilion', Venice Biennale, Venice (Solo, 01/06—24/11/2013)

'Sin motivo aparente', CA2M, Madrid (Group, 09/05—10/2013)

The Moving Museum, Dubai (Group, 03—05/2013)

'Yebisu International Festival for Art and Alternative Visions', Tokyo Metropolitan Museum of Photography, Tokyo (Group, 08/02—24/02/2013. Screening of Exodus)

'Joy In People', Contemporary Art Museum, St. Louis (Solo, 01/02—28/04/2013)

2012

'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid (Group, 30/11/2012—21/04/2013)

Selected Solo Exhibitions:

2012

Gavin Brown's enterprise, New York

Art concept, Paris

'Sacrilege', FIAC, Paris (Esplanade des Invalides)

GFT, Glasgow (Screening of The Bruce Lacey Experience)

'Joy In People', Institute of Contemporary Art, Philadelphia

'The Bruce Lacey Experience', Camden Arts Centre, London (Curated by Jeremy Deller and David Allan Mellor)

'Bats in Space', The White Building, London (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))

'Sacrilege - www.sacrilege2012.co.uk', Cultural Olympiad, London 2012 Festival, London (Throughout Britain, see www.sacrilege2012.co.uk)

'Joy In People', Wiels Centre for Contemporary Art, Brussels

'Sacrilege', Glasgow Green, Glasgow (Glasgow International Festival of Visual Art 2012)

'A Room for London | Hearts of Darkness', Cultural Olympiad, London 2012 Festival, London

'Joy In People', Hayward Gallery, London

2011

'Jeremy Deller: Manchester Tracks', RISD Museum, Providence (Spalter New Media Gallery)

Bradford 1 Gallery, Bradford (Ways of Looking Festival)

Upstairs at The Modern Institute Osborne Street, Glasgow

2010

'Baghdad, 5 March 2007: A New Display with Jeremy Deller', Imperial War Museum, London (Touring to Imperial War Museum North, Manchester)

'Local Artist', Void, Derry

2009

'It Is What It Is: Conversations About Iraq', The New Museum, New York (Touring to Hammer Museum, Los Angeles and Museum of Contemporary Art, Chicago)

'Procession', Manchester (Manchester International Festival)

2008

'Carte Blanche à Jeremy Deller', Palais de Tokyo, Paris

2007

Münster Sculpture Project, Münster

2006

'EDITED RUSHES 1998-2001 WITH EXTRAS', The Modern Institute/Toby Webster Ltd, Glasgow

'Jeremy Deller', De La Warr Pavilion, Bexhill

'Steam Powered Internet Machine', Turner Contemporary, Margate (With Alan Kane)
2005

'Folk Archive', Barbican Art Gallery Curve, London (With Alan Kane)

'Jeremy Deller', Kunstverein, Munich

'Jeremy Deller: An Injury To One Is An Injury To All', BAWAG FOUNDATION, Vienna
2004

'The Battle of Orgreave Archive - An Injury To One Is An Injury To All', Art Unlimited
2003

'Memory Bucket', Artpace, San Antonio

'This is US', CD produced in association with the centre for curatorial studies, Red Hook
2002

Art:Concept, Paris

'After The Goldrush', CCA Wattis Institute, San Francisco

2001

'Battle of Orgreave', Orgreave, South Yorkshire

2000

'Folk Archive', an ongoing project with Alan Kane investigating UK folk and vernacular art

1999

'Unconvention', Centre for Visual Arts, Cardiff

1998

Art:Concept, Paris

1997

'Acid Brass', an ongoing project and collaboration with the Williams Fairey Brass Band

'The Uses of Literacy', Norwich Gallery, Norwich (Cabinet Gallery, London; CCA, Glasgow)

1996

'At Home', Cabinet Gallery, London

'Migrateurs', Musée d'Art Moderne de la Ville de Paris, Paris

1995

'Ten Day Weekend', The Arches, Glasgow

1994

'Paris Loves Croydon', Poster Studio, London

'The Search for Bez', Art Cologne, Cologne

'Weekenders', Cubitt, London (Curated by Matthew Higgs)

1993

Centre 181 Gallery, London

'Home Alone', Dulwich, London

Void, Derry

Selected Group Exhibitions:

2012

'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid

'AKA PEACE', ICA, London

'Panem et Circenses', 83 Page Street, London

'Britain Creates 2012', Cultural Olympiad, London 2012 Festival, London

'Wide Open School', Hayward Gallery, London (Jeremy Deller with Ed Hall, Banner Making Workshop)

'A Peculiar Form of Fiction', s1 Art Space, Sheffield

'Manifesta 9', Waterschei, Genk, Limburg, Belgium

'The Gospel According To... (part 1)', The Holden Gallery, Manchester School of Art, Manchester

2011

'The Writing On Your Wall', Edinburgh Printmakers (Curated by Rob Tufnell)

'Specters of the Nineties', Marres Centre for Contemporary Art, Maastricht

'September 11', MoMA PS1, New York

'Yes, We Don't', Institute d'Art contemporain, Villeurbanne, France (With Alan Kane)

2010

'Coniston and Torver Christmas Farmers Market and Art Fair', The Coniston Institute, Coniston, Cumbria

'Hareng Saur: Ensor and Contemporary Art', SMAK, Ghent

'Let's Dance', Musée d'art Contemporain du Val-de-Marne, Paris

'São Paulo Biennale', Sao Paolo Biennale, Sao Paolo

'La revanche de l'archive photographique', Centre de la photographie, Geneva

'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York (Curated by Mathew Higgs)

'Bagna Cauda', Art concept, Paris

'The Storyteller', Art Gallery of Ontario, Toronto

'Grand National / Britisk kunst', Vestfossen Kunstlaboratorium, Vestfossen

'Languages and Experimentations', MART museum, Rovereto (Curated by G. Verzotti)

'Participation. Politics of Community', Salzburger Kunstverein, Salzburg

'Don't Piss On Me and Tell Me It's Raining', Apexart, New York

'The House of Fairy Tales', Millennium, St. Ives, Cornwall

'Peeping Tom', Vegas Gallery, London

'Crash', Gagosian Gallery, London

'Reflection - alternative worlds envisioned by video', Art Tower, Mito, Japan

'Morality Act III: And the moral of the story is...', Witte de With, Rotterdam

'Jeremy Deller: THE POSTERS CAME FROM THE WALLS', Gavin Brown's enterprise, New York

2009

'Dead Air', Frac-Collection Aquitaine, Bordeaux

'Parades and Procession: Here Comes Everybody', London

'We Can Breathe In Space, They Just Don't Want Us to Escape', Altefabrik, Rapperswill-Jona Switzerland (Gebert Stiftung für Kultur)

2008

'Amateurs', CCA Wattis Institute, San Francisco

'Biennale of Sydney 2008', Sydney

'Fourth Plinth', National Gallery, London

'Jeremy Deller and Alan Kane', White Columns, New York

'Martian Museum of Terrestrial Art', Barbican Art Gallery, London

'On Procession', Indianapolis Museum of Art, Indianapolis

'Peter Saville: Accessories to an artwork', Paul Stolper, London

'Reality Check', Statens Museum for Kunst, Copenhagen

'Tales of Time and Space', Folkestone Sculpture Triennial, Folkestone

'Turner Prize: A Retrospective', Mori Art Museum, Tokyo (Touring to Moscow Museum of Modern Art, Moscow)

'Under Influence', Kunsthaus Dresden, Dresden

2007

2nd Moscow Biennale of Contemporary Art, Moscow

Prague Biennale 3, Prague

'Breaking Step', Museum of Contemporary Art, Belgrade

'Centre of the Creative Universe: Liverpool and the Avant-Garde', Tate Liverpool, Liverpool

'Memorial to the Iraq War', ICA, London

'Turner Prize: A Retrospective', Tate Britain, London

2006

'Among The Ash Heaps And Millionaires', Ancient & Modern, London

'East International', Norwich Gallery, Norwich (Selector)

'Folk Archive', New Art Gallery Walsall, Walsall (With Alan Kane)

'How to Improve the World, British Art 1946-2006', Hayward Gallery, London

'Making History: Art and Documentary in Britain from 1929 to Now', Tate Liverpool, Liverpool

'Of Mice and Men', 4th Berlin Biennial for Contemporary Art, Berlin

'PARANOIA', Leeds Art Gallery, Leeds

'Transmission', Villa Arson, Nice

2005

'Dialectics of Hope', 1st Moscow Biennale of Contemporary Art, Moscow

'Faltering Flame', Graves Art Gallery, Sheffield

'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York

'Interstate', Nicole Klagsbrun Gallery, New York

'Once More With Feeling', Reg Vardy Gallery, University of Sunderland

'Populism', Contemporary Art Centre, Vilnius (Produced by NIFCA, Nordic Institute for Contemporary Art)

'The Battle of Orgreave', B.P.S.22 Espace de Creation Contemporaine, Charleroi

'War is Over 1945 - 2005. The Freedom of Art', GAMeC, Bergamo

2004

54th Carnegie International - Carnegie Museum of Art, Carnegie Museum of Art, Pittsburg

Taipei Biennale, Taipei

'Britannia Works', Ileana Tounta Contemporary Art Centre, Athens (Organised by the British Council show)

'Candyland Zoo', Herbert Read Gallery, Canterbury

'Folk Archive', Centre Pompidou, Paris (Screening of Veteran's Day Parade and Memory Bucket)

'Frankfurt City of Culture', Frankfurt (A ballet co-directed by Vivienne Newport and Jo Ann Endicott)

'Manifesta 5', Donostia

'Recall', MOMA, Oxford

'Shh!!!', Victoria and Albert Museum, London

'This Much Is Certain', The Royal College of Art, London

2003

'Art and Music Unite', Govett-Brewster Gallery, New Zealand

'Bad Behaviour', Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)

'Brighton Photo Biennale', Brighton (With Alan Kane)

'Don't Hate the Media, Become the Media', Videozartes, Espace Delrue
 'Electric Earth', Saint Russian Museum, St. Petersburg (British Council Touring Exhibition)
 'Ill Communication', Dundee Contemporary Arts, Dundee
 'Micro/Macro: British Art 1996-2002', Kunsthalle Mucsarknok, Budapest
 'New Works: 03.3', Artpace, San Antonio
 'The 4th Age', Pitti Immagine, Florence
 'Utopia Station', Venice Biennale, Venice
 'We'll Meet You in the Lobby', Buyuk Londra Oteli, Istanbul
 2002
 Biennale of Movement and Image, Geneva
 Low Gallery, Los Angeles
 'Happy Outsiders from London and Scotland', Zacheta Gallery, Warsaw
 'Jack, Cynch and XLR', Centre d'Art du Crestet, Vaison La Romaine
 'Rock My World', Californian College of Arts and Crafts, Los Angeles
 'The Gap Show: Young Critical Art from Great Britain', Museum am Ostwall, Dortmund
 2001
 'Century City', Tate Modern, London
 'City Racing', ICA, London
 'Hotel Sub Rosa', Cabinet Gallery, London
 'I Love Melancholy: Emotional States in British Art', Southampton City Art Gallery, Southampton
 'Pyramids of Mars', Barbican Centre, London
 'Record All-Over', mamco, Geneva
 'Social Hackers', Centre d'edition contemporaine, Geneva
 'Wales: Unauthorised Versions', Zagreb (Curated by Alex Farquharson)
 2000
 The British Art Show, Edinburgh
 New British Art 2000, London
 'Democracy!', Royal College of Art, London
 'Intelligence', Tate Triennale, London
 'Milan', London Orphan Asylum, London (Curated by Gilda Williams)
 'Presumed Innocent', CAPC, Bordeaux
 'Protest and Survive', Whitechapel, London
 'Republic', Grazer Kunstverein, Graz
 'Social Hackers', Muv Gallery, Helsinki
 'TRANS_ACTIONS', Art
 'Transfert', 5th Swiss Exhibition of Sculpture, Bienne
 'Village Disco', Cabinet Gallery, London
 1999
 'Changing the Air', Musee d'art Moderne, Villeneuve d'Ascq
 'Crossing', Galerie Rudolfinum, Prague
 'Expander 1.0', Jousse seguin, Paris
 'NX', Espace des Arts, Chalon
 1998
 'Salon 3', T-shirt by Jeremy Deller in collaboration with Agnes B, London 'Crossing', Kunsthalle Wien 'Voice Over: Sound and Visi', Musée d'Art Moderne de la Ville de Paris, Paris
 1997
 'Bring Your Own Walkman', W139, Amsterdam
 'Life/Live', Musee de Belem, Portugal
 'Lovecraft', CCA, Glasgow (The South London Gallery, London)
 'NRXL RTE', Index Gallery, Stockholm
 1996
 'Co-operators', Southampton City Art Gallery, Southampton
 'Kiss This', Focal Point Gallery, Southend
 'Poppocultural', South London Gallery, London
 1995
 '22 44 22', South London Gallery, London
 'Aperto Previously Unreleased', Nevers, France
 'Constable can't you see my predicament?', Clacton-on-Sea, England (With Simon Periton and Alan Kane)
 'Country Code', Bravin Post Lee, New York

'Crash', 263 Cowgate, Edinburgh
'East International', Norwich Gallery, Norwich
'My Darling Cicciolina', Curtain Road, London
'Sex Drugs and Rock and Roll', Phoenix Hotel, San Francisco
'Supastore', Middlesborough Art Gallery
'The Butterfly Ball', Stringfellows Night Club, London
1994
'Imprint 94', Cabinet Gallery, London
'Lost Paradise', The Kunstraum, Vienna
'Shop Group Show', Kunstverein Hamburg, Hamburg
'Supastore 94', Laure Genillard, London
'Trumpf', The Hamburg Metro, Hamburg
1993
City Racing, London
'Instructions', Gio Marconi, Milan
'The Love Show', Daniel Bucholz Gallery, Cologne
Awards/Residencies/Commssions
2010
RSA Albert Medal, Royal Society for the encouragement of Arts, Manufactures and Commerce, for 'Procession',
Manchester 2009
2004
Turner Prize
Curated Projects
2012
Guest Editor - Time Out London
The Bruce Lacey Experience, Camden Arts Centre, London
2011
The Strawberry Thief, The Fine Art Society, London
2009
British Council Collection: My Yard, The Whitechapel Gallery, London (With Alan Kane)
2008
Marlon Brando, Pocahontas and Me, Aspen Art Musum, Aspen
Screenings
2012
'Latitude', Screening of The Bruce Lacey Experience, Henham Park, Southwold, Suffolk

Titolo:

Iggy Pop Life Drawing Class

Anno: 2006-2011

Descrizione del progetto:

Tutti i progetti di Jeremy Deller presentati all'interno di MoRE sono stati inizialmente selezionati ed esposti dall'artista all'interno della mostra monografica retrospettiva *Joy in People*¹, e pubblicati nel relativo catalogo nella sezione intitolata "My Failures (2004-present)": nelle sue stesse parole 'una sezione di lavori che speravo di essere in grado di fare, ma non sono stato in grado di fare'

"I had this idea; it's almost the kind of thing where, if I did it right, I wouldn't have to make art ever again, or at least I felt that way at the time. The plan was to invite Iggy Pop to pose anonymously for a life-drawing class, with a group of artists, some of whom wouldn't necessarily know who he was. The drawings would then have been donated to the Smithsonian Institution and preserved as a document of this man's body and what it represents in terms of popular culture and pop music. These drawings, by Sarah Tynan, suggest what the life drawing class could have offered up." ²

La proposta - presentata con queste parole dall'artista - era appunto di invitare un'icona della cultura popolare come Iggy Pop a posare, senza rivelare la propria identità agli studenti, come soggetto per una classe di disegno dal vivo; i cui risultati sarebbero stati poi donati e conservati presso lo Smithsonian Institution. La ricerca dell'artista si concentra in particolare sull'importanza di preservare contenuti e valori sociali collegati alla musica pop e alla sua fruizione, inserendoli in un più ampio contesto culturale, e in particolare sul ruolo che vengono ad assumere alcuni gruppi o cantanti rispetto a una comunità di fan³ oppure, come in questo caso, a un pubblico eterogeneo e inconsapevole. Il documento è un disegno di Sarah Tynan, un esempio di quelli che avrebbero potuto essere i risultati del lavoro della classe.

Descrizione della documentazione del progetto:

1_IggyPop.jpg (file jpg, 2182 x 3022 pixel, 150 dpi)

Iggy Pop Life Drawing Class, 2006–2011. Interpretazione d'artista di Sarah Tynan.

Committente e ulteriori informazioni sul progetto originale:

1 Jeremy Deller: *Joy in People*, Hayward Gallery, London, 22.02-13.05.2012; ICA, Philadelphia, 19.09-30.12 2012; Contemporary Art Museum St. Louis 01.02-28.04.2013.

2 *Joy in people. Jeremy Deller*, Hayward Publishing, London, 2012, p. 196

3 a questo proposito si pensi ai lavori dedicati a Manic Street Preachers, *The Uses of Literacy* (1997), e Depeche Mode, *Our Hobby is Depeche Mode* (2006, con Nick Abrahams).

Non erano presenti committenti.

Il progetto originale avrebbe dovuto coinvolgere nelle intenzioni dell'artista lo Smithsonian Institution di Washington, che avrebbe ricevuto in dono i risultati del lavoro.

Motivo di mancata realizzazione:

non specificato

Bibliografia specifica

Joy in people. Jeremy Deller, Hayward Publishing, London, 2012.

scheda a cura di:

Marco Scotti

pubblicato su MoRE museum il 01.02.2013

Title:

Iggy Pop Life Drawing Class

Year: 2006-2011

Project review:

all Jeremy Deller projects presented inside MoRE museum were initially chosen by the artist himself, have been exhibited in the monographic retrospective show *Joy in People*⁴, and published in the catalogue section entitled “My Failures (2004-present)”: in his own words ‘a section of works that I wish I’d been able to make but wasn’t able to’.

“I had this idea; it’s almost the kind of thing where, if I did it right, I wouldn’t have to make art ever again, or at least I felt that way at the time. The plan was to invite Iggy Pop to pose anonymously for a life-drawing class, with a group of artists, some of whom wouldn’t necessarily know who he was. The drawings would then have been donated to the Smithsonian Institution and preserved as a document of this man’s body and what it represents in terms of popular culture and pop music. These drawings, by Sarah Tynan, suggest what the life drawing class could have offered up.”⁵

The proposal - presented with these words by the artist - was precisely to invite an icon of popular culture - such as Iggy Pop - to pose, without revealing his identity to the students, as a model for a drawing class: the results of these sessions would then have been donated and preserved at the Smithsonian Institution.

The artist's research focuses here on the importance of preserving social content and values related to pop music and to its fruition, placing them in a broader cultural context, and in particular on the role which certain bands and musicians assume for specific communities of fans⁶ or, as in this case, for an heterogeneous and often unconscious public.

The document is a drawing by Sarah Tynan, and serves as an example of what could have been the result of the work of the class.

Project materials review:

1_IggyPop.jpg (file jpg, 2182 × 3022 pixel, 150 dpi)

Iggy Pop Life Drawing Class, 2006–2011. Artist's impressions by Sarah Tynan

Commissioner and other informations about the original project:

4 Jeremy Deller: *Joy in People*, Hayward Gallery, London, 22.02-13.05.2012; ICA, Philadelphia, 19.09-30.12 2012; Contemporary Art Museum St. Louis 01.02-28.04.2013.

5 *Joy in people*. Jeremy Deller, Hayward Publishing, London, 2012, p. ?

6 We can think about his works which focused on Manic Street Preachers, *The Uses of Literacy* (1997), and Depeche Mode, *Our Hobby is Depeche Mode* (2006, with Nick Abrahams).

There was no commissioner.

In the artist intentions the Smithsonian Institution in Washington would have been involved, and would have received the results of the work as a donation.

Unrealized project: reason why
not specified

Dedicated bibliography:

Joy in people. Jeremy Deller, Hayward Publishing, London, 2012.

Curated by:
Marco Scotti

Published on MoRE museum 01.02.2013