

Jeremy Deller, Mission Accomplished

Autore:

Jeremy Deller

Born 1966, London; Lives in London

Education:

1991—1992

University of Sussex, Brighton

1985—1988

Courtauld Institute of Art, London

Forthcoming and Current Exhibitions:

2013

'British Pavilion', Venice Biennale, Venice (Solo, 01/06—24/11/2013)

'Sin motivo aparente', CA2M, Madrid (Group, 09/05—10/2013)

The Moving Museum, Dubai (Group, 03—05/2013)

'Yebisu International Festival for Art and Alternative Visions', Tokyo Metropolitan Museum of Photography, Tokyo (Group, 08/02—24/02/2013. Screening of Exodus)

'Joy In People', Contemporary Art Museum, St. Louis (Solo, 01/02—28/04/2013)

2012

'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid (Group, 30/11/2012—21/04/2013)

Selected Solo Exhibitions:

2012

Gavin Brown's enterprise, New York

Art concept, Paris

'Sacrilege', FIAC, Paris (Esplanade des Invalides)

GFT, Glasgow (Screening of The Bruce Lacey Experience)

'Joy In People', Institute of Contemporary Art, Philadelphia

'The Bruce Lacey Experience', Camden Arts Centre, London (Curated by Jeremy Deller and David Allan Mellor)

'Bats in Space', The White Building, London (Collaboration with Create 12 and Professor Kate Jones (Bat Conservation Trust))

'Sacrilege - www.sacrilege2012.co.uk', Cultural Olympiad, London 2012 Festival, London (Throughout Britain, see www.sacrilege2012.co.uk)

'Joy In People', Wiels Centre for Contemporary Art, Brussels

'Sacrilege', Glasgow Green, Glasgow (Glasgow International Festival of Visual Art 2012)

'A Room for London I Hearts of Darkness', Cultural Olympiad, London 2012 Festival, London

'Joy In People', Hayward Gallery, London

2011

'Jeremy Deller: Manchester Tracks', RISD Museum, Providence (Spalter New Media Gallery)

Bradford 1 Gallery, Bradford (Ways of Looking Festival)

Upstairs at The Modern Institute Osborne Street, Glasgow

2010

'Baghdad, 5 March 2007: A New Display with Jeremy Deller', Imperial War Museum, London (Touring to Imperial War Museum North, Manchester)

'Local Artist', Void, Derry

2009

'It Is What It Is: Conversations About Iraq', The New Museum, New York (Touring to Hammer Museum, Los Angeles and Museum of Contemporary Art, Chicago)

'Procession', Manchester (Manchester International Festival)

2008

'Carte Blanche à Jeremy Deller', Palais de Tokyo, Paris

2007

Münster Sculpture Project, Münster

2006

'EDITED RUSHES 1998-2001 WITH EXTRAS', The Modern Institute/Toby Webster Ltd, Glasgow

'Jeremy Deller', De La Warr Pavilion, Bexhill

'Steam Powered Internet Machine', Turner Contemporary, Margate (With Alan Kane)

2005

'Folk Archive', Barbican Art Gallery Curve, London (With Alan Kane)

'Jeremy Deller', Kunstverein, Munich

'Jeremy Deller: An Injury To One Is An Injury To All', BAWAG FOUNDATION, Vienna

2004

'The Battle of Orgreave Archive - An Injury To One Is An Injury To All', Art Unlimited

2003

'Memory Bucket', Artpace, San Antonio

'This is US', CD produced in association with the centre for curatorial studies, Red Hook

2002

Art:Concept, Paris

'After The Goldrush', CCA Wattis Institute, San Francisco

2001

'Battle of Orgreave', Orgreave, South Yorkshire
2000
'Folk Archive', an ongoing project with Alan Kane investigating UK folk and vernacular art
1999
'Unconvention', Centre for Visual Arts, Cardiff
1998
Art:Concept, Paris
1997
'Acid Brass', an ongoing project and collaboration with the Williams Fairey Brass Band
'The Uses of Literacy', Norwich Gallery, Norwich (Cabinet Gallery, London; CCA, Glasgow)
1996
'At Home', Cabinet Gallery, London
'Migrateurs', Musée d'Art Moderne de la Ville de Paris, Paris
1995
'Ten Day Weekend', The Arches, Glasgow
1994
'Paris Loves Croydon', Poster Studio, London
'The Search for Bez', Art Cologne, Cologne
'Weekenders', Cubitt, London (Curated by Matthew Higgs)
1993
Centre 181 Gallery, London
'Home Alone', Dulwich, London
Void, Derry
Selected Group Exhibitions:
2012
'Pop Politics : Activism at 33 Revolutions', CA2M, Madrid
'AKA PEACE', ICA, London
'Panem et Circenses', 83 Page Street, London
'Britain Creates 2012', Cultural Olympiad, London 2012 Festival, London
'Wide Open School', Hayward Gallery, London (Jeremy Deller with Ed Hall, Banner Making Workshop)
'A Peculiar Form of Fiction', s1 Art Space, Sheffield
'Manifesta 9', Waterschei, Genk, Limburg, Belgium
'The Gospel According To... (part 1)', The Holden Gallery, Manchester School of Art, Manchester
2011
'The Writing On Your Wall', Edinburgh Printmakers (Curated by Rob Tufnell)
'Specters of the Nineties', Marres Centre for Contemporary Art, Maastricht
'September 11', MoMA PS1, New York
'Yes, We Don't', Institute d'Art contemporain, Villeurbanne, France (With Alan Kane)
2010
'Coniston and Torver Christmas Farmers Market and Art Fair', The Coniston Institute, Coniston, Cumbria
'Hareng Saur: Ensor and Contemporary Art', SMAK, Ghent
'Let's Dance', Musée d'art Contemporain du Val-de-Marne, Paris
'São Paulo Biennale', Sao Paolo Biennale, Sao Paolo
'La revanche de l'archive photographique', Centre de la photographie, Geneva
'At Home/Not At Home (From the collection of Martin and Rebecca Eisenberg)', Hessel Museum, Bard College, New York (Curated by Mathew Higgs)
'Bagna Cauda', Art concept, Paris
'The Storyteller', Art Gallery of Ontario, Toronto
'Grand National / Britisk kunst', Vestfossen Kunstlaboratorium, Vestfossen
'Languages and Experimentations', MART museum, Rovereto (Curated by G. Verzotti)
'Participation. Politics of Community', Salzburger Kunstverein, Salzburg
'Don't Piss On Me and Tell Me It's Raining', Apexart, New York
'The House of Fairy Tales', Millennium, St. Ives, Cornwall
'Peeping Tom', Vegas Gallery, London
'Crash', Gagosian Gallery, London
'Reflection - alternative worlds envisioned by video', Art Tower, Mito, Japan
'Morality Act III: And the moral of the story is...', Witte de With, Rotterdam
'Jeremy Deller: THE POSTERS CAME FROM THE WALLS', Gavin Brown's enterprise, New York
2009

'Dead Air', Frac-Collection Aquitaine, Bordeaux
'Parades and Procession: Here Comes Everybody', London
'We Can Breathe In Space, They Just Don't Want Us to Escape', Altefabrik, Rapperswill-Jona Switzerland (Gebert Stiftung für Kultur)

2008

'Amateurs', CCA Wattis Institute, San Francisco
'Biennale of Sydney 2008', Sydney
'Fourth Plinth', National Gallery, London
'Jeremy Deller and Alan Kane', White Columns, New York
'Martian Museum of Terrestrial Art', Barbican Art Gallery, London
'On Procession', Indianapolis Museum of Art, Indianapolis
'Peter Saville: Accessories to an artwork', Paul Stolper, London
'Reality Check', Statens Museum for Kunst, Copenhagen
'Tales of Time and Space', Folkestone Sculpture Triennial, Folkestone
'Turner Prize: A Retrospective', Mori Art Museum, Tokyo (Touring to Moscow Museum of Modern Art, Moscow)
'Under Influence', Kunsthau Dresden, Dresden

2007

2nd Moscow Biennale of Contemporary Art, Moscow
Prague Biennale 3, Prague
'Breaking Step', Museum of Contemporary Art, Belgrade
'Centre of the Creative Universe: Liverpool and the Avant-Garde', Tate Liverpool, Liverpool
'Memorial to the Iraq War', ICA, London
'Turner Prize: A Retrospective', Tate Britain, London

2006

'Among The Ash Heaps And Millionaires', Ancient & Modern, London
'East International', Norwich Gallery, Norwich (Selector)
'Folk Archive', New Art Gallery Walsall, Walsall (With Alan Kane)
'How to Improve the World, British Art 1946-2006', Hayward Gallery, London
'Making History: Art and Documentary in Britain from 1929 to Now', Tate Liverpool, Liverpool
'Of Mice and Men', 4th Berlin Biennial for Contemporary Art, Berlin
'PARANOIA', Leeds Art Gallery, Leeds
'Transmission', Villa Arson, Nice

2005

'Dialectics of Hope', 1st Moscow Biennale of Contemporary Art, Moscow
'Faltering Flame', Graves Art Gallery, Sheffield
'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York
'Interstate', Nicole Klagsbrun Gallery, New York
'Once More With Feeling', Reg Vardy Gallery, University of Sunderland
'Populism', Contemporary Art Centre, Vilnius (Produced by NIFCA, Nordic Institute for Contemporary Art)
'The Battle of Orgreave', B.P.S.22 Espace de Creation Contemporaine, Charleroi
'War is Over 1945 - 2005. The Freedom of Art', GAMEC, Bergamo

2004

54th Carnegie International - Carnegie Museum of Art, Carnegie Museum of Art, Pittsburg
Taipei Biennale, Taipei
'Britannia Works', Ileana Tounta Contemporary Art Centre, Athens (Organised by the British Council show)
'Candyland Zoo', Herbert Read Gallery, Canterbury
'Folk Archive', Centre Pompidou, Paris (Screening of Veteran's Day Parade and Memory Bucket)
'Frankfurt City of Culture', Frankfurt (A ballet co-directed by Vivienne Newport and Jo Ann Endicott)
'Manifesta 5', Donostia
'Recall', MOMA, Oxford
'Shh!!!', Victoria and Albert Museum, London
'This Much Is Certain', The Royal College of Art, London

2003

'Art and Music Unite', Govett-Brewster Gallery, New Zealand
'Bad Behaviour', Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)
'Brighton Photo Biennale', Brighton (With Alan Kane)
'Don't Hate the Media, Become the Media', Videozartes, Espace Delrue

'Electric Earth', Saint Russian Museum, St. Petersburg (British Council Touring Exhibition)
'Ill Communication', Dundee Contemporary Arts, Dundee
'Micro/Macro: British Art 1996-2002', Kunsthalle Mucsarknok, Budapest
'New Works: 03.3', Artpace, San Antonio
'The 4th Age', Pitti Immagine, Florence
'Utopia Station', Venice Biennale, Venice
'We'll Meet You in the Lobby', Buyuk Londra Oteli, Istanbul
2002
Biennale of Movement and Image, Geneva
Low Gallery, Los Angeles
'Happy Outsiders from London and Scotland', Zacheta Gallery, Warsaw
'Jack, Cynch and XLR', Centre d'Art du Crestet, Vaison La Romaine
'Rock My World', Californian College of Arts and Crafts, Los Angeles
'The Gap Show: Young Critical Art from Great Britain', Museum am Ostwall, Dortmund
2001
'Century City', Tate Modern, London
'City Racing', ICA, London
'Hotel Sub Rosa', Cabinet Gallery, London
'I Love Melancholy: Emotional States in British Art', Southampton City Art Gallery, Southampton
'Pyramids of Mars', Barbican Centre, London
'Record All-Over', mamco, Geneva
'Social Hackers', Centre d'edition contemporaine, Geneva
'Wales: Unauthorised Versions', Zagreb (Curated by Alex Farquharson)
2000
The British Art Show, Edinburgh
New British Art 2000, London
'Democracy!', Royal College of Art, London
'Intelligence', Tate Triennale, London
'Milan', London Orphan Asylum, London (Curated by Gilda Williams)
'Presumed Innocent', CAPC, Bordeaux
'Protest and Survive', Whitechapel, London
'Republic', Grazer Kunstverein, Graz
'Social Hackers', Muv Gallery, Helsinki
'TRANS_ACTIONS', Art
'Transfert', 5th Swiss Exhibition of Sculpture, Bienne
'Village Disco', Cabinet Gallery, London
1999
'Changing the Air', Musee d'art Moderne, Villeneuve d'Ascq
'Crossing', Galerie Rudolfinum, Prague
'Expander 1.0', Jousse seguin, Paris
'NX', Espace des Arts, Chalon
1998
'Salon 3', T-shirt by Jeremy Deller in collaboration with Agnes B, London 'Crossing', Kunsthalle Wien 'Voice Over: Sound and Visi', Musée d'Art Moderne de la Ville de Paris, Paris
1997
'Bring Your Own Walkman', W139, Amsterdam
'Life/Live', Musee de Belem, Portugal
'Lovecraft', CCA, Glasgow (The South London Gallery, London)
'NRXLRTE', Index Gallery, Stockholm
1996
'Co-operators', Southampton City Art Gallery, Southampton
'Kiss This', Focal Point Gallery, Southend
'Poppocultural', South London Gallery, London
1995
'22 44 22', South London Gallery, London
'Aperto Previously Unreleased', Nevers, France
'Constable can't you see my predicament?', Clacton-on-Sea, England (With Simon Periton and Alan Kane)
'Country Code', Bravin Post Lee, New York
'Crash', 263 Cowgate, Edinburgh

'East International', Norwich Gallery, Norwich
'My Darling Cicciolina', Curtain Road, London
'Sex Drugs and Rock and Roll', Phoenix Hotel, San Francisco
'Supastore', Middlesborough Art Gallery
'The Butterfly Ball', Stringfellows Night Club, London

1994

'Imprint 94', Cabinet Gallery, London
'Lost Paradise', The Kunstraum, Vienna
'Shop Group Show', Kunstverein Hamburg, Hamburg
'Supastore 94', Laure Genillard, London
'Trumpf', The Hamburg Metro, Hamburg

1993

City Racing, London
'Instructions', Gio Marconi, Milan
'The Love Show', Daniel Bucholz Gallery, Cologne

Awards/Residencies/Commssions

2010

RSA Albert Medal, Royal Society for the encouragement of Arts, Manufactures and Commerce, for 'Procession', Manchester 2009

2004

Turner Prize

Curated Projects

2012

Guest Editor - Time Out London
The Bruce Lacey Experience, Camden Arts Centre, London

2011

The Strawberry Thief, The Fine Art Society, London

2009

British Council Collection: My Yard, The Whitechapel Gallery, London (With Alan Kane)

2008

Marlon Brando, Pocahontas and Me, Aspen Art Musum, Aspen

Screenings

2012

'Latitude', Screening of The Bruce Lacey Experience, Henham Park, Southwold, Suffolk

Titolo:

Mission Accomplished

Anno: 2004

Descrizione del progetto:

Tutti i progetti di Jeremy Deller presentati all'interno di MoRE sono stati inizialmente selezionati ed esposti dall'artista all'interno della mostra monografica retrospettiva *Joy in People*¹, e pubblicati nel relativo catalogo nella sezione intitolata "My Failures (2004-present)": nelle sue stesse parole 'una sezione di lavori che speravo di essere in grado di fare, ma non sono stato in grado di fare'

"This was an idea I had for the Carnegie International in 2004. I intended to replicate the 'Mission Accomplished' banner that hung behind then-President George W. Bush as he gave his famous victory speech on the USS Abraham Lincoln in 2003. It did not get made, as the subject was just too raw at the time. The Post-It to the right references the text on a leaflet that was put through the door in poor, mostly black, districts in Florida during the 2000 presidential campaign. It was a (presumably) Republican strategy to discourage traditional Democrat supporters – the election was on the 5th (not the 6th as the flyer suggests) and you don't need to pay fines to be eligible to vote. The other note references Donald Rumsfeld meeting Saddam Hussein in 1983. There is footage of this: they discussed regional security in the light of the ongoing Iran–Iraq War and ways to transport Iraqi oil out of the country. Rumsfeld would have known that Iraq was using chemical weapons against the Iranian army and Kurdish separatists at the time."²

Come ricorda l'artista stesso, invitato a esporre all'interno di Carnegie International nel 2004, aveva presentato questa prima idea - che si inserisce all'interno di una più complessa serie di ricerche e riflessioni riguardo alla contemporanea guerra in Iraq - con l'intenzione di realizzare uno dei suoi grandi stendardi sulla facciata del museo che richiamasse quello utilizzato come sfondo dal presidente Bush in un suo discorso, con la scritta appunto 'Missione Compiuta'. Nell'immagine, a lato dello stendardo, compaiono due post-it che rimandano rispettivamente all'esposizione sempre sulla facciata dell'edificio di una fotografia - presa da documentazione esistente - di Donald Rumsfeld, allora inviato speciale del presidente Reagan in medio oriente, che incontra Saddam Hussein nel 1983; e all'ambiguo volantino affisso ad alcune case in Florida durante le elezioni presidenziali del 2000, che come ricorda l'artista era probabilmente una strategia del partito Repubblicano per scoraggiare gli elettori avversari. Questo affermava, falsamente, che per votare era obbligatorio aver pagato tutte le multe, ricordando al tempo stesso una data sbagliata per le elezioni.

1 Jeremy Deller: *Joy in People*, Hayward Gallery, London, 22.02-13.05.2012; ICA, Philadelphia, 19.09-30.12 2012; Contemporary Art Museum St. Louis 01.02-28.04.2013.

2 *Joy in people. Jeremy Deller*, Hayward Publishing, London, 2012, p. 194

Descrizione della documentazione del progetto:

1_MissionAccomplished.jpg (file jpg, 1600 × 861 pixel, 150 dpi)

Mission Accomplished, 2004. Proposta per la facciata del Carnegie Museum di Pittsburgh, Philadelphia.

Committente e ulteriori informazioni sul progetto originale:

Carnegie International rappresenta l'esposizione che praticamente dalla sua fondazione nel 1895 ha accompagnato, secondo diverse modalità e formati, l'attività del Carnegie Institute di Pittsburgh.

Gli artisti invitati all'edizione 2004-2005 erano, oltre a Jeremy Deller, Tomma Abts, Pawel Althamer, Francis Alÿs, Mamma Andersson, Chiho Aoshima, Kaoru Arima, Kutlug Ataman, John Bock, Lee Bontecou, Robert Breer, Fernando Bryce, Kathy Butterly, Maurizio Cattelan, Paul Chan, Anne Chu, Robert Crumb, Philip-Lorca diCorcia, Peter Doig, Trisha Donnelly, Harun Farocki, Saul Fletcher, Isa Genzken, Mark Grotjahn, Rachel Harrison, Carsten Höller, Katarzyna Kozyra, Jim Lambie, Mangelos, Julie Mehretu, Senga Nengudi, Oliver Payne & Nick Relph, Araya Rasdjarmrearnsook, Neo Rauch, Ugo Rondinone, Eva Rothschild, Yang Fudong.

Jeremy Deller, abbandonato il progetto qui presentato, ha quindi realizzato per la mostra *Breaking News (Dedicated to Peter Watkins)*, un lavoro *site specific* per le miniature rooms del Carnegie Museum of Art, sovrapponendo le stanze e le ricostruzioni di battaglie ad elementi architettonici e di arredamento coevi e un televisore per la trasmissione di immagini. Questo lavoro, dedicato a un regista che ha rivolto il suo lavoro in particolare al concetto di ricostruzione storica attraverso documenti ed interviste, si inserisce tra le ricerche dell'artista intorno alla narrazione dei fatti e delle verità storiche, si pensi in particolare a *The Battle of Orgreave*, la grande ricostruzione, che ha coinvolto anche testimoni e partecipanti all'evento originale, degli scontri avvenuti nel 1984 a Orgreave, South Yorkshire, tra polizia e minatori in sciopero.

Deller per Carnegie International ha inoltre realizzato una serie di t-shirt e borse disponibili nello shop del museo, che riportavano citazioni dal Vecchio e Nuovo Testamento.

Motivo di mancata realizzazione:

Come riporta l'artista stesso, il tema del lavoro era "semplicemente troppo aperto all'epoca"

Bibliografia specifica

Joy in people. Jeremy Deller, Hayward Publishing, London, 2012.

Kenneth Neal, *A Wise Extravagance. The Founding of the Carnegie International Exhibitions, 1895-1901*, University of Pittsburgh Press, Pittsburgh, 1996.

Carnegie International 1995, a cura di Richard Armstrong e Paola Morsiani, Carnegie Museum of Art, Pittsburgh, 1996.

scheda a cura di:

Marco Scotti

pubblicato su MoRE museum il 01.02.2013

Title:

Mission Accomplished

Year: 2004

Project review:

all Jeremy Deller projects presented inside MoRE museum were initially chosen by the artist himself, have been exhibited in the monographic retrospective show *Joy in People*³, and published in the catalogue section entitled “My Failures (2004-present)”: in his own words ‘a section of works that I wish I’d been able to make but wasn’t able to’.

“This was an idea I had for the Carnegie International in 2004. I intended to replicate the ‘Mission Accomplished’ banner that hung behind then-President George W. Bush as he gave his famous victory speech on the USS Abraham Lincoln in 2003. It did not get made, as the subject was just too raw at the time. The Post-It to the right references the text on a leaflet that was put through the door in poor, mostly black, districts in Florida during the 2000 presidential campaign. It was a (presumably) Republican strategy to discourage traditional Democrat supporters – the election was on the 5th (not the 6th as the flyer suggests) and you don’t need to pay fines to be eligible to vote. The other note references Donald Rumsfeld meeting Saddam Hussein in 1983. There is footage of this: they discussed regional security in the light of the ongoing Iran–Iraq War and ways to transport Iraqi oil out of the country. Rumsfeld would have known that Iraq was using chemical weapons against the Iranian army and Kurdish separatists at the time.”⁴

As recalled by the artist himself, Jeremy Deller was invited for the Carnegie International in 2004, and this one was the first idea he presented - which could be referred to a more complex series of research and reflections about the contemporary war in Iraq - with the intention to present one of his large banners on the facade of the museum, that recalled the one used as a background by President George Bush during a speech, which presented the words 'Mission Accomplished'. In the picture, on the side of the banner, there are two post-it notes that refer respectively to the exposure, always on the facade, of a photograph - taken from existing documentation - of Donald Rumsfeld, then special envoy of President Reagan in the Middle East, meeting Saddam Hussein in 1983, and the ambiguous flyer posted on the doors of some houses in Florida during the 2000 presidential election, which recalls what the artist considers a strategy of the Republican Party to discourage voters opponents. This stated, falsely, that to vote it was required to have paid all the fines, while also recalling a wrong date for the elections.

Project materials review:

3 Jeremy Deller: *Joy in People*, Hayward Gallery, London, 22.02-13.05.2012; ICA, Philadelphia, 19.09-30.12 2012; Contemporary Art Museum St. Louis 01.02-28.04.2013.

4 *Joy in people. Jeremy Deller*, Hayward Publishing, London, 2012, p. 194

1_MissionAccomplished.jpg (file jpg, 1600 × 861 pixel, 150 dpi)

Mission Accomplished, 2004. Proposal for the façade of the Carnegie Museum in Pittsburgh, Philadelphia.

Commissioner and other informations about the original project:

Carnegie International rappresenta l'esposizione che praticamente dalla sua fondazione nel 1895 ha accompagnato, secondo diverse modalità e formati, l'attività del Carnegie Institute di Pittsburgh.

Gli artisti invitati all'edizione 2004-2005 erano, oltre a Jeremy Deller, Tomma Abts, Pawel Althamer, Francis Alÿs, Mamma Andersson, Chiho Aoshima, Kaoru Arima, Kutlug Ataman, John Bock, Lee Bontecou, Robert Breer, Fernando Bryce, Kathy Butterly, Maurizio Cattelan, Paul Chan, Anne Chu, Robert Crumb, Jeremy Deller, Philip-Lorca diCorcia, Peter Doig, Trisha Donnelly, Harun Farocki, Saul Fletcher, Isa Genzken, Mark Grotjahn, Rachel Harrison, Carsten Höller, Katarzyna Kozyra, Jim Lambie, Mangelos, Julie Mehretu, Senga Nengudi, Oliver Payne & Nick Relph, Araya Rasdjarmrearnsook, Neo Rauch, Ugo Rondinone, Eva Rothschild, Yang Fudong.

Jeremy Deller, after the project presented here had been rejected, decided to realize *Breaking News (Dedicated to Peter Watkins)*, a site-specific work for the miniature rooms at the Carnegie Museum of Art, where he overlapped the rooms and reconstructions of ancient battles with architectural elements, coeval furnishing and a television for the transmission of images. This work, dedicated to a filmmaker who committed himself in particular to the concept of historical reconstruction through documents and interviews, takes on a theme which is part of the artist's research around the narration of the facts and historical truths, in particular we can think of *The Battle of Orgreave*, the great reconstruction, which also involved witnesses and participants to the original event, of the riots which took place in 1984 in Orgreave, South Yorkshire, between the police and the striking miners.

Deller, for the Carnegie International, also created a series of t-shirts and bags available in the museum shop, which reported quotations from the Old and New Testament.

Unrealized project: reason why

As reported by the artist himself, the theme of the work was "just too raw at the time"

Dedicated bibliography:

Joy in people. Jeremy Deller, Hayward Publishing, London, 2012.

Kenneth Neal, *A Wise Extravagance. The Founding of the Carnegie International Exhibitions, 1895-1901*, University of Pittsburgh Press, Pittsburgh, 1996.

Carnegie International 1995, a cura di Richard Armstrong e Paola Morsiani, Carnegie Museum of Art, Pittsburgh, 1996.

Curated by: Marco Scotti

Published on MoRE museum 01.02.2013